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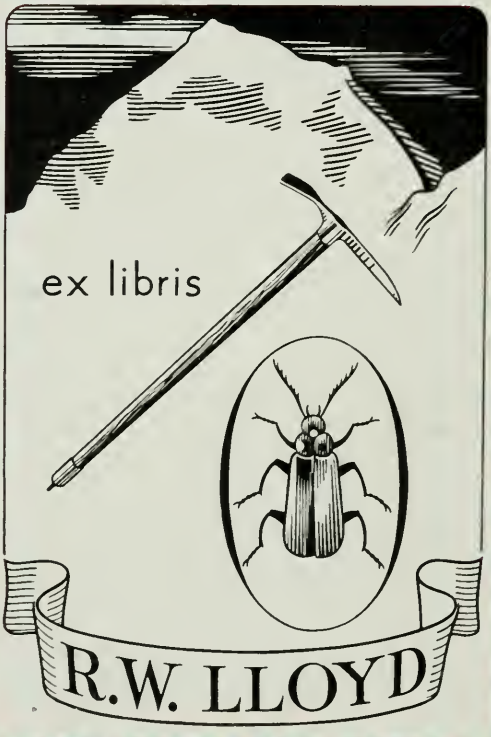
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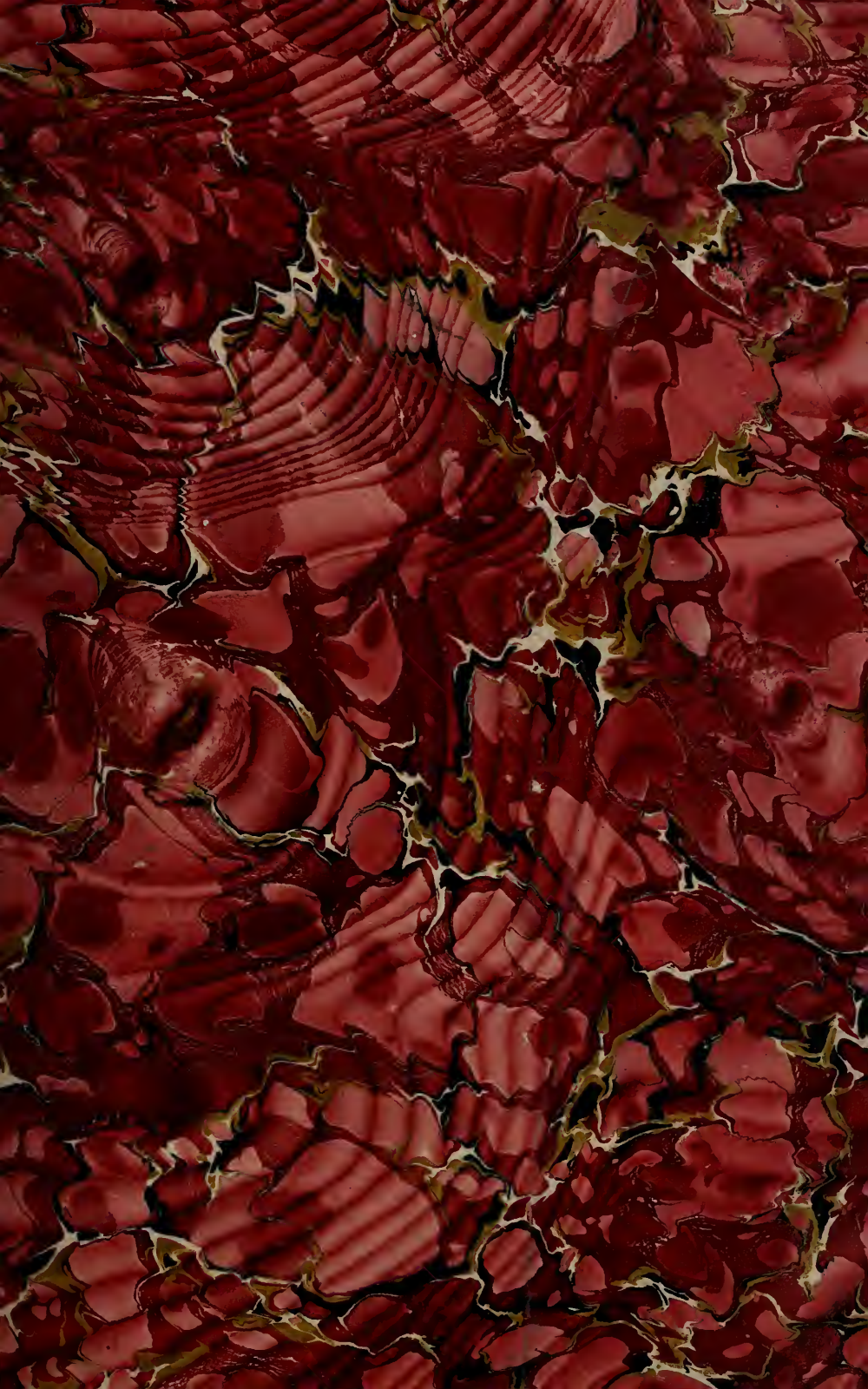

1883
Jan. 27
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CATALOGUE

OF

A VALUABLE ASSEMBLAGE OF

MODERN PICTURES

AND

Water-colour Drawings,

COMPRISING EXAMPLES OF THE FOLLOWING WELL-KNOWN ARTISTS:

S. Austen	J. S. Cotman	A. Herbert	S. Palmer
Mrs. Allingham	E. W. Cooke, R.A.	A. W. Hunt	S. Prout
G. Bach	V. Cole, R.A.	J. F. Lewis, R.A.	M. Stone, A.R.A.
R. Beavis	P. De Wint	J. Linnell, sen.	J. Syer
F. Brandard	H. T. Dawson	W. L. Leitch	C. Stanfield, R.A.
J. Brett, A.R.A.	G. Fripp	H. Moore	F. W. Topham
R. P. Bonington	C. Fielding	D. H. McKewan	M. Tenkate
G. Cattermole	T. B. Hardy	W. Muller	J. Varley
D. Cox	H. Hine	F. Nicholson	J. McWhirter, A.R.A.

&c., &c., &c.:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JANUARY 27, 1883,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JANUARY 27, 1883,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

P. DE WINT.

1 Drying Clothes

2 Still Life

F. DAYES.

3 An Old Castle

S. OWEN.

4 On the French Coast

P. DE LOUTHERBOURG, R.A.

5 Italian Waterfall

GRECIAN WILLIAMS.

6 Rydal Water

J. A. SLEAP.

7 Highgate Fair
Exhibited at the Burlington Fine Arts Club.

F. PAYNE.

8 A Village in Cornwall

D. G. ROSSETTI.

9 A Portrait

HILLS.

10 Deer and Cattle 2

F. BRANDARD.

11 On the Shore

12 Ploughing

SASSE.

13 Lancaster

J. M. INCE.

14 Oxford

F. PAYNE.

15 Cosimato

F. NICHOLSON.

16 Tintern Abbey

COPLEY FIELDING.

17 A Lake Scene

18 Ross Castle, Killarney

S. PROUT.

19 Chateau de Vincennes

20 Nine Studies

21 Convent and Church of L'Assomption

22 Sorrento

23 Abbeville

24 A French Port

25 A Street in Abbeville

M. TENKATE.

26 The Slide

CANDELL.

27 Sheep

28 Cattle

W. L. LEITCH.

29 Fermin Castle : sunset

A. W. WEEDON.

30 On the Road to Falkirk Fair

FLORENCE CLAXTON.

31 The Blonde

32 The Brunette

ADELAIDE CLAXTON.

33 The Fair Skater

J. H. D'EGVILLE.

34 Abbeville; and a country lane

35 On the Thames

G. FRIPP.

36 The Screes

T. WALTER WILSON.

37 A Girl and Pitcher

ARTHUR SEVERN.

38 Shoreham

G. FRIPP.

39 A River Scene

A. W. WEEDON.

40 Bognor Common

F. J. SKILL.

41 The Shrimper

T. B. HARDY.

42 Open Sea and Boats

43 Dover: morning

MRS. ALLINGHAM.

44 Mowing

G. FRIPP.

45 Near Loch Arline

46 Glen Magna Church

H. MOORE.

47 Evening

SUTTON PALMER.

48 Near Barmouth

H. MOORE.

49 Scarboro'

J. ORROCK.

50 Lancaster

DAVID COX.

51 A Landscape, with figures

52 Bolton Bridge

NAKKEN.

53 A Corn Cart

54 The Haystack

H. HINE.

55 Midhurst

F. W. TOPHAM.

56 An Irish Girl

C. NAPIER HEMY.

57 The Harbour Gate

W. L. LEITCH.

58 Stanaer, Scotland

S. PALMER.

59 Cattle in the Shallows

60 The Herdsman

61 A Brother come Home from Sea

MRS. ANGELL.

62 Flowers

ARTHUR SEVERN.

63 Barges amongst the Ice at Battersea

R. P. BONINGTON.

64 Knights at Prayer

R. P. BONINGTON.

65 Figures in a Balcony

S. AUSTEN.

66 A View in a Dutch Town

J. F. LEWIS, R.A.

67 Interior of a Church, with figures

S. HODGSON.

68 Berne

WEBSTER, After.

69 Contrary Winds

MISS THOMPSON, After.

70 The Visitation

P. DE WINT.

71 A Landscape

D. COX.

72 A Sea-piece

J. B. SMITH.

73 A Border Tower

F. J. SKILL.

74 At Henley

J. SHERRIN.

75 Greengages and Apples

F. O. FINCH.

76 In Cumberland

J. VARLEY.

77 On the Dart

G. E. HERING.

78 On Lake Como

W. LINTON.

79 The Falls of Terni

E. LUNDGREN.

80 An Eastern Figure

D. COX.

81 At Llanberis

D. COX.

82 Ore Stone, Torquay

W. F. CALLCOTT.

83 A Lake Scene

E. VERBOECKHOVEN.

84 Sheep

SIR A. W. CALLCOTT, R.A.

85 Linlithgow

Formerly the property of Sir W. Scott
Engraved in the 'Antiquities of Scotland'

J. SHERRIN.

86 Plums and Crab Apples

J. S. COTMAN.

87 A River Scene

C. STANFIELD, R.A.

88 A Landscape, with windmill

F. TAYLER.

89 A Landscape, with sheep

J. SYER.

90 At Scheveningen

T. DANBY.

91 At Barmouth

H. MOORE.

92 Sheep, in a landscape

J. SHERRIN.

93 Grapes and Strawberries

J. FAED.

94 "My ain Fireside"

J. SYER.

95 On the Conway

H. S. MARKS, R.A.

96 A Landscape

E. W. COOKE, R.A.

97 The Cromer Life-boat

P. DE WINT.

98 A Landscape

J. FINNIE.

99 Near Barmouth

W. CALLOW.

100 Alpine Scenes—*a pair*

T. CRESWICK, R.A.

101 A Sketch

J. BENSON.

102 Off Swansea

C. THORNELY.

103 Wreck off Hastings

D. H. McKEWAN.

104 A Waterfall

R. BEAVIS.

105 A View in Provence

J. SHERRIN.

106 Bird's-nest and Primroses

F. O. FINCH.

107 A Classical Landscape

T. DANBY.

108 A Welsh Landscape

W. W. DEANE.

109 An Old Courtyard at Mentone

H. R. SYER.

110 Off South Wales

C. COLLINS.

111 A Landscape, near Reigate, with cows

C. COLLINS.

112 Old Bridge, near Dorking

HARRY WILLIAMS.

113 Formby Marsh

A. HERBERT.

114 Off Yarmouth

G. DODGSON.

115 A Study in Knowle Park

W. MULLER.

116 At Angers
From the Henderson Collection

C. HAAG.

117 The Tambourine Girl

G. CATTERMOLE.

118 The Haunted Grove

G. DODGSON.

119 The Fountain

F. O. FINCH.

120 A Classical Landscape

C. CATTERMOLE.

121 Waiting an Answer

GUIDO BACH.

122 Di Vernon

GUIDO BACH.

123 The Bride

E. TAYLER.

124 The Brunette

R. THORNEWAITE.

125 The Garden Steps: Venice

A. W. HUNT.

126 Streatley-on-Thames

A. SIEGERT.

127 Tending the Flowers

M. L. GOW.

128 The Ball Dress

J. McPHERSON.

129 Evening

C. CATTERMOLE.

130 In Ambush

PICTURES.

DAMMERS.

131 Cattle

132 Cattle

133 Ducks

E. VAN CAMP.

134 The Young Mother

135 Caught at Last

P. W. SEBES.

136 Dutch Interior

137 Dutch Interior

H. SEBEN.

138 Les Petites Oiseleuses

W. H. SMITH.

139 White Grapes

140 Black and White Grapes

CLARA MONTALBA.

141 Hastings

TOM LLOYD.

142 Going Home

SEYMOUR LUCAS.

143 Intercepted Despatches

JOHN BRETT, A.R.A.

144 Waterwinch

145 Penally

J. A. McWHIRTER, A.R.A.

146 Lucerne

MARCUS STONE, A.R.A.

147 "My Lady is a Widow and Childless"

CLAUDE HAYES.

148 From the Plough

Exhibited at the Royal Academy

H. W. GILBERT.

149 Fly Fishing : near Llaneltyd, North Wales

H. W. GILBERT.

150 The Hillside Path, Simpsfield Chart

A. LATILLA.

151 The Bandit's Boy

E. GILL.

152 A Mill and Waterfall, Canarth, South Wales

CLAUDE HAYES.

153 The Harness-mender

W. OLIVER.

154 Castle of Tonquedec, Brittany
Exhibited at the Royal Academy, 1843

VICAT COLE, R.A., 1854.

155 A View on the Moselle

E. LONGSTAFFE.

156 A Quiet Nook : on the river Wye

E. LONGSTAFFE.

157 A Mountain Path, near Snowdon—*the companion*

E. GILL.

158 Falls of the Tummel, Scotland

CLARENCE ROE.

159 Highland Solitude—*engraved*

CLAUDE HAYES.

160 Village Life

D. BATES.

161 Across the Moor

E. HUME.

162 In the Orchard

F. VINEA.

163 In Ambush

BERCHERE.

164 An Eastern Caravan

D. JAMES.

165 Mort Ho, Devon

W. LINNELL.

166 On the Greta

H. T. DAWSON.

167 On the Thames at Deptford

W. P. FRITH, R.A.

168 Tenby Fish-seller

J. LINNELL, Sen.

169 In the Paddock

E. M. WIMPERIS.

170 A Scotch Moor

J. SYER.

171 In Devonshire

E. LONGSTAFFE.

172 Old Mill at Langley: winter, sunset

G. BARNES.

173 The Nestlings

UNKNOWN.

174 A Forest Scene, with sheep

G. CLARE

175 Nature's Treasures

176 Fruit

J. J. HILL.

177 A Girl and Dog

178 A Landscape, with cattle
From the Artist's sale

G. ARMFIELD.

179 The Gamekeeper's Cottage

E. J. COBBETT.

180 Sheltering from the Storm

T. K. PELHAM.

181 Spanish Courtship

W. SHAYER, Sen.

182 Farm Buildings, with cattle

183 Cattle

W. CROME.

184 A Landscape, with figure

J. PETTIE, R.A.

185 On Guard

J. B. LADBROOK.

186 A Landscape, with felled timber

E. G. MULLER.

187 The Bay of Naples

FINIS.

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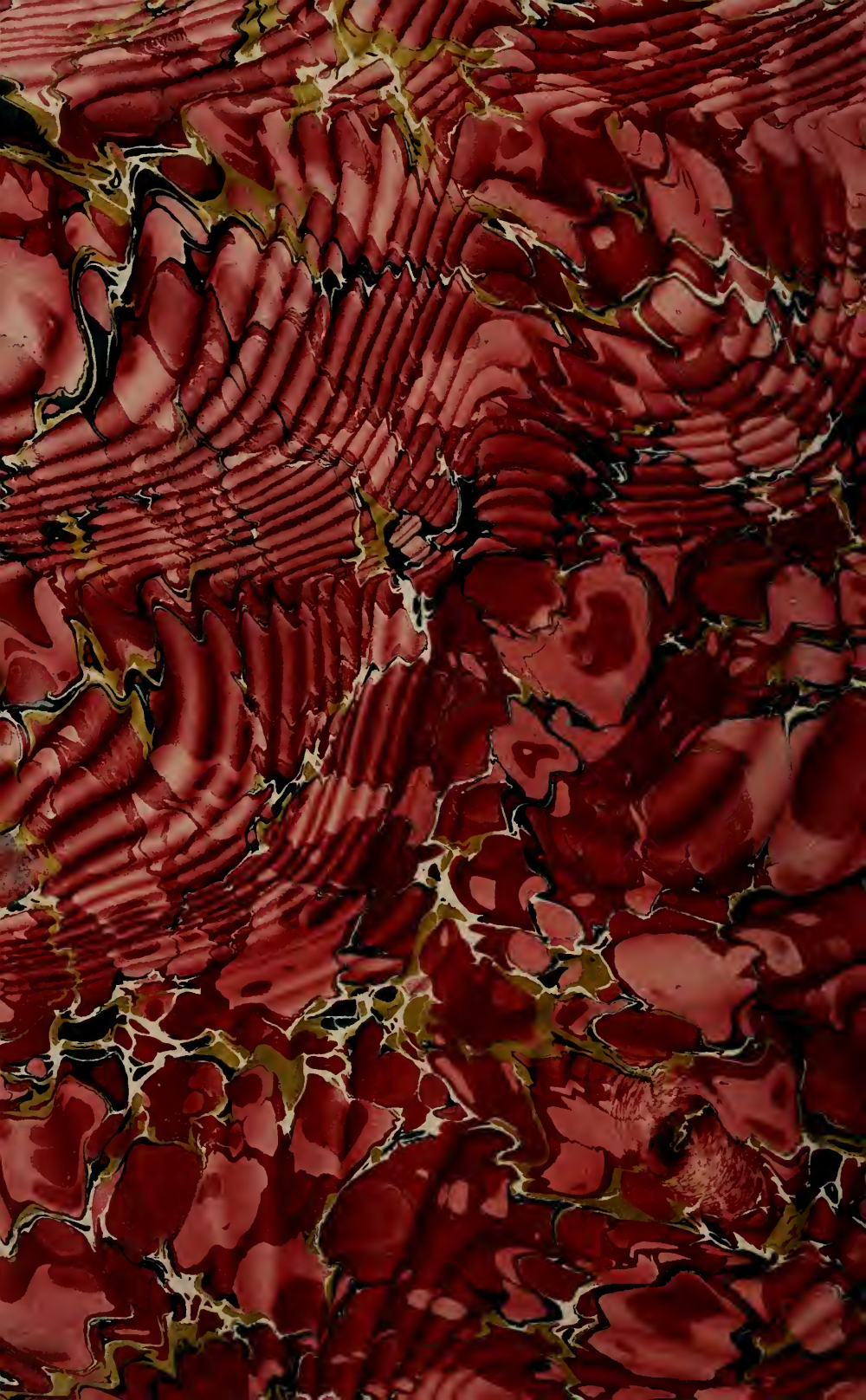

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